

Mr. Eliason, who is earning for himself a reputation second only to Hermann and Kellar's as magician and necromancer, will give a series of Sunday evening entertainments at the Grand opera house, commencing tomight. Some of his latest illusions in which his wife will assist him are "Escaped from Sing-Sing," "After the Ball," "The Gallows Cheater," "The Ball," "The Gallows Cheater," "The Manatama Miracles," "The Oriental Basel Myster," and "The Bungalow" like me." Barrel Mystery," and "The Bungalow," The regular Grand opera house prices will prevail for these performances and



as the Grand opera house, was making a brief professional tour through the settlements of Utah county. His old friend and fellow comedian, John C. Graham, was publishing the Enquirer at Provo, and Phil sent word to him just as the paper was groing to press, asking him to kindly make mention of the attraction in the next issue. John was crowded for space, but very willingly gave Phil a few lines by way of a friendly lift. We happened to be in the Enquirer office a few days later when Phil entered in something of a rage, "John," says he, "what do you mean by it? What have I ever done to you that you should put a thing like that in the paper about me?" "Why, are the sees and hears without the paper about me?" "Why, and the learnest of the company will probably have disappeared by Monday when "The Streets of New York" will be presented to you mean by it? What have I ever done to you that you should put a thing like that in the paper about me?" "Why, and the paper about me?" "Why, and the paper about me?" "Why, and the learnest in the Grand Opera house stock company will probably have disappeared by Monday when "The Streets of New York" will be presented to prove the younge a modern member of a modern newspaper is not long permitted to run through quiet and peaceful fields he must refrain from exercising the laterally correct, but Mr. Wilde did not write it that way.

The Grand Opera house stock company will present next week the farcial comment of the Inc. The merry of the French of Alfred Hennquin, and entitled "Pink Dominoes." The merry skit was originally produced by Madame Sans Gene, Sardous Napolement of Scots and Caps," at the gents' furnishing it adapted into English and produced i

the appearance of the eminent Hungarian violinist Edouard Remenyl at the First Congregational church under the auspicles of the Y. M. C. A. Mr. Remenyl will be assisted in concert by Miss Pauline Stein, a soprano singer of some note, and Mr. Henry Eames whose abilities as a planist have been favorably criticised wherever he has performed. Parti in her "Recollections" speaks of this violin virtuoso as the "late Remenyl" which arose through a report being circulated of his death occurring through drowning during his passage from india to South Africa. By this means Remenyl was accorded the privilege of reading his own obtinary and of learning the was held by his fellow men, a curious and unusual incident in the "late" Remenyl who is shortly to appear it is the live and not the "late" Remenyl who is shortly to appear in our city, and that he is still in full possession of all his old fire and by the case of the control of the case of the case

the public, which is depending upon this force of the dramatic effort goes as little bridge and adds a few haudations to little more praise and a good awater. He defined to the control of the control o

several occasions. Mr. O'Malley's company was composed of local talent entirely, most of whom had appeared on the previous evenings in "Reunited." The usual first night hitches and forgetfulness of lines were all threre but in somewhat severer form than usual. Mr. W. S. Moore in particular, appearing in blissful ignorance of his cue on several occasions. The small part of Dan Puffy was made the most of by Mr. T. F. O'Malley, while next to this the Tom Badger of B. S. Young was the best sustained character in the whole performance. The uncertainty which seemed to pervade most of the company will probably have disappeared by Monday when "The Streets of New York" will be presented again.

all humorists. There are many coms-dians who make other people laugh and yet are by no means keen in their own discernment of humor. Some of the funniest people we meet are quite unconscious of their own absurdities. Other comical fellows are as appre-ciative of their own wits as they are of the wits of others.

It is said that Victory Bateman is cosidering an offer from Charles Proh-man for his production of "The Rac-ing Duchess" for next season.

Fred C. Whitney intends sending his successful comic opera "Rob Roy" out west some time during the coming

An exchange says that William Brady chews twomy-seven toothpicks a day. In that case the question is, how many cords of wood does Mr. Brady masticate in a season.

And now it is said that Marie Burroughs is not suing Louis Massen for a divorce at all, but that the whole thing was only an advertising dodge.

In quoting one of the clever lines of Oscar Wilde's "Ideal Husband," an exchange has it, "A lot of damp nobodies talking about nothing." As the definition applies to London society, it may be literally correct, but Mr. Wilde did not write it that way.

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THE BURNING QUESTION.

VIEW OP AN OPTIMIST ON WOMAN SIPPHAGE.

The Position of Mr. Roberts and His Associates—This Writer Claims That Sentimentality is the Sole Basis of Their Argument.

All who have heard Mr. Roberts, whicher they agree with him or not, must admit that he made a masterly peak against woman suffrage. But are we not at times carried away by eloquenies while the can make even the wrong and weaks campale of locality, when they are referred away by eloquenies while the gaments of Mr. Roberts, Judge Goodwin and Mr. Lund have no other ground than that of sentimentality, when they are referred away by eloquenies while the gaments of Mr. Roberts, Judge Goodwin and Mr. Lund have no other ground than that of sentimentality, when they are referred to try annual to represent a local to the fact is that when they are continued to the fact is that who believe that they are the discovery that the point of the candidates of the fact is that may women are capable for discrete for the proposition of the purposition of the pu

halls and one as the question should be urged.

In regard to the question of expediency, how can the opposition prove that the women of Utah are more likely to be dominated by the priesthood than the men? You claim that conditiones exists between Mormon and Gentile. Trust the valen, too, and they will not prove disloyal. Nothing is ever gained by distrust and suspicion. It devolves upon the progressive west to add another undimmed star to our national flag—to invest our Republic with its crowning glory, universal suffrage.

AN OPTIMIST.

On Monday, April 8, at 19:30 a. m., No. 69 West Seventh South street, fine oak bedroom set, willow and oak rockers, carpets and inoleum, oak, center and extension tables, fine hanging lamps, good dining chairs, lot of homemade preserves, china, glass and silver ware, elegant bed lounge, garden hose, lawn mower and tools, tubs, kitchen utensils, etc.

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